



1726 S. CLEMENTINE ST | OCEANSIDE, CA 92054-6012

TEL 760 433-6565

EMAIL LARRYGROUPE@COX.NET WEB LARRYGROUPE.COM

LARRY GROUPE

EDUCATION

Master of Music — Composition

University of California, San Diego

Bachelor of Music — Composition

Conservatory of Music, University of the Pacific

Special Computer Music Studies — Composition

Stanford University (Leland Smith/John Chowning)

TEACHING EXPERIENCE

Film Music Master Class and Lecture Series

I offer a special presentation of my film music as well as lectures and master classes.

- Excerpts of my lectures may be viewed [online](#).

Master Class Presentations:

Stanford, Oberlin, UC Berkeley, UC San Diego, Bowling Green State University, SUNY Buffalo, San Francisco Conservatory of Music, Otterbein, Foothill College, California College for the Arts, San Jose State, San Francisco State, CSU San Marcos, Conservatory of Music—University of the Pacific.

Semester-Length Course

I have designed and taught a semester-length course in the art and practice of film scoring, offered at the Conservatory of Music—University of the Pacific.

PROFESSIONAL EXPERIENCE

FEATURE FILMS (COMPOSER)



[Click Here.](#)

Straw Dogs (2011) **(IFMCA and Global Music Awards)**

James Marsden, Kate Bosworth, Alexander Skarsgård, James Woods. Dir. Rod Lurie — Sony/Screen Gems

Nothing But the Truth (2009)

Kate Beckinsale, Matt Dillon, Alan Alda. Dir. Rod Lurie, Yari Film Group

Resurrecting the Champ (2007)

Samuel L. Jackson, Josh Harnett. Dir. Rod Lurie, Phoenix Pictures—Yari Film Group

The Contender (2000) **(Two Academy Award Nominations)**

Joan Allen, Jeff Bridges, Gary Oldman, Christian Slater. Dir. Rod Lurie, DreamWorks Pictures

Man About Town (2006)

Ben Affleck, Rebecca Romijn, John Cleese, Gina Gershon. Dir. Mike Binder, Media 8/Sunlight Productions

The Search for John Gissing (2001)

Alan Rickman, Janeane Garofalo. Dir. Mike Binder, Sunlight Productions

Deterrence (1999)

Kevin Pollack, Timothy Hutton. Dir. Rod Lurie, Paramount Classics

The Nazi (2001)

James Cromwell, Maura Tierney. Dir. Rod Lurie, Battleplan Productions

Love Lies Bleeding (2008)

Christian Slater. Dir. Keith Samples, Screen Gems

I Woke Up Early the Day I Died (1998)

Billy Zane. Dir. Aris Illiopolis, Cinquanon

Dead Drop (2013)

Luke Goss, Nestor Carbonell. Dir. R. Ellis Frasier, Lionsgate

Cats Dancing on Jupiter (2011)

Amanda Righetti. Dir.: Jordan Alan

Out of the Black (2001)

Dir. Karl Kozak, Diversa Films

The Hungry Woman (2007)

Dir. Glenn Smith

In the Morning (2005)

Dir. Danielle Lurie

Clawed: The Legend of Sasquatch (2005)

Dir. Karl Kozak, Diversa Films

Raven's Blood (1997)

Dir. Molly Smith, Perseverance Films

Gentleman B. (2003)

Dir. Jordan Alan

Early Bird Special (2001)

Dir. Mark Jean

Making Contact (1999)

Dir. Molly Smith, StrongLand Productions

Four Second Delay (1998)

Dir. Rod Lurie, Cameramark

Attack of the Killer Tomatoes III (1991): (Ghost Writer)

4 Square Productions

Attack of the Killer Tomatoes IV (1990): (Ghost Writer)

4 Square Productions

ADDITIONAL ORIGINAL MUSIC (COMPOSER), ORCHESTRATION & CONDUCTING

Jack the Giant Slayer (2013) — Warner Bros.

Astro Boy (2010) — Imagi Animation Studios

Miami Vice (2010) — 20th Century Fox

Legally Blonde 2 (2003) — Metro-Goldwyn-Mayer

The Usual Suspects (1995) — Polygram/Gramercy

The Cable Guy (1996) — Sony Pictures

About Schmidt (2002) — New Line Cinema

Apt Pupil (1998) — Phoenix Pictures

Incognito (1997) — Morgan Creek

Snow White - A Tale of Terror (1997) — Interscope/Polygram

Eight Legged Freaks (1998) — Warner Bros.

Goodbye Lover (1998) — Warner Bros.

TELEVISION SERIES (COMPOSER)

Monsters of Gods (*In Production*)

Dir., Rod Lurie. Starz Network

Commander in Chief (2006) — **(BMI Award)**

Geena Davis, Donald Sutherland. ABC TV

Line of Fire (2004) — **(Prime Time Emmy Award Nomination)**

David Paymer, Leslie Bibb, Leslie Hope. ABC TV

Capitol City (2004) — **Movie of the Week**

Tom Berenger, Leslie Bibb, Kyle Chandler. ABC TV

Mind of the Married Man (2001)

Mike Binder, Sonya Walger, Ivana Milicevic. HBO

Star Trek: The Next Generation

Paramount • Various Cues

American Gladiators (1993)

Samuel Goldwyn Co. • Various Cues

Ren and Stimpy (1998)

Spumco/Nickelodeon • Various Cues

The Munsters Today (1994)

MCA TV • Various Cues

The New Mission Impossible (1987)

Paramount • Various Cues

Walt Disney's Duck Tales (1987)

Walt Disney • Various Cues

DOCUMENTARIES

Residue (2008) — **Emmy Award-Winning Score**

Dir. Jared Davis

Hold at All Costs (2010) — **IFMCA Award Best Score**

PBS Television. Dir. Glenn Smith

Jonas Salk: Personally Speaking (1999) — **Emmy Award-Winning Score**

PBS Television. Dir. Judith Bronowski

Bag It (2010) — **Ashland Film Festival, Audience Award**

Peter Coyote, Jeb Berrier. Dir. Suzan Beraza

Democracy Under Pressure (2002)

PBS - Japanese Historical Society

Making the River (2008)

Dir. Sarah Del Seronde

TV EVENTS/SPECIALS

Arts & Entertainment Network (1996) — Network Theme

CBS Sports (1997) — National Logo Theme

CBS Reports (1997) — Scoring and Titles

Siskel & Ebert (1998) — Promo Music

Academy Awards (2004-2006) — Promo Music for Event

Los Angeles Lakers (1999) — Radio and TV Promo and Game Music

Superbowl XXII (1998) — Promo Music for Event

NBA “Final Four” Playoffs (2000) — Promo Music

CBS Special: Remembering Pearl Harbor (1996)
with Charles Kurault & General Norman Schwartzkopf

GAMES

NFL Gameday (2005)
SONY PlayStation

Major League Baseball (2005)
SONY PlayStation

NCAA Basketball (2004)
SONY PlayStation

King Arthur: The Sword, The Legend (2003)
Corel Multimedia

SPECIAL PROJECTS / COMMISSIONS

Magnification (2001) — Composer/Arranger/Conductor



Joined legendary rock band **YES**. Co-composed ten original songs with band. Orchestrated and conducted all the recording sessions.

Yes Symphonic Tour (2002) — Composer/Arranger/Conductor

Orchestrated and arranged classic **YES** songs such as *Close to the Edge*, *Gates of Delirium*, among others. Conducted orchestra on live world tour.

Water Unfolding (2002) — Composer-in-Residence/Orchestral Commission

San Diego Symphony

Luminescence (2001) — Composer-in-Residence/Commission

San Dieguito Chamber Music Society

Menagerie (2000) — Commission.

A five-movement suite for solo organ commissioned by the Spreckels Organ Society

A Score is Born (2005) — Composer-in-Residence/Commission

San Diego Symphony. Anatomy of a film score is presented, discussed, performed.

Missions (2006-2009) — Composer/Conductor: Abbey Road

Composed, orchestrated and conducted a multi-faceted docudrama series that encompassed over 40 original compositions, recorded and produced by myself at Abbey Road studios with the London Philharmonic Orchestra and Choir.

Producer (1994-Present) — Producer/Composer/Arranger/Conductor

Produced over 80 CD recordings of library music where I hired multiple composers, engineers, musicians and recording studios to reflect a wide variety of musical styles. Productions took place in several different world venues.

AWARDS



Emmy Award (2009): Best Original Score Short Subject
for “Residue”

Emmy Award (1998): Best Original Documentary Score
for “Jonas Salk: Personally Speaking”



Global Music Award (2012)
for “Straw Dogs”



BMI TV Music Award (2006)
for “Commander in Chief”



IFMCA Music Award/Best Scores (2011)
(International Film Music Critics Association)
for “Straw Dogs” and “Hold at All Costs”



Top 50 Alumni UCSD (2011)

One of the top 50 alumni of the first 50 years of UCSD.



Distinguished Professional Service Award (2011): (UOP)
Recognized for distinguished service — University of the Pacific



ASCAP Award (1979):
for **Student Composers**



New York Film Award (1998): Best Score